

Theo "El Greco" Chatzipetros
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Motivation / Mood

My evenings offer traditional music with tandas and cortinas, from the period between the late twenties to the late fifties. The aim is to create a rhythmic wave for dancers to enjoy, ranging from orchestras, singers, rhythm and period of recording dates. I pay particular attention to what is happening on the dance floor, and adapt the musical selection according to its mood.

Experience / activities

I have been a member of the association Tangofirenze based in Impruneta where I was resident Dj since 2007 and for two years I was resident DJ at the milonga "Porto del mare" in Florence (2009-2011). I played in various encuentros as the Raduno of Impruneta (the first encuentro milonguero in Europe which I was co-organizing since 2005), Abrazame, Abrazos, Dans Tes Bras, Encanto Milonguero, Encuentro International Porteno, Ensuenos, FCA, Festiv'a la Milonguita, La Passionaria, La Cita, Les Cigales, Noci, Poema, Raduno Rural and Festivalito Rural, RDV, Tango del Mar, Te quiero Lisboa, Villa Giacomelli, YSM, at festivals in Bonifacio, Istanbul, Fivizzano, Nantes, Nimes, Tarbes, Todi, San Remo and marathons of Alpine Abrazos, Almagro Tango Rave, Dias de Juventud, Frankfurt Tango Marathon, International Milonga Weekend, La Santa, Notti bianche a Lecce, Ophis Tango Marathon, Queen of The Night, Royal Budapest Tango Marathon, Tangoloong and Tosca. Since 2007 I have made more than 650 Dj-sets and since 2010 I give musicality stages and Dj workshops. In continue collaboration with associations that organize milongas-encuentros-festivals and marathons in various Italian cities and abroad: I have been djing in Austria, France, Germany, Greece, Hungary, Portugal, Romania, Slovenia, Spain, Tunisi, Turkey and UK.

Background, Training and Performing

I was born in Athens, Greece in 1974 and have been living in Italy since 1993. When I was a child I studied music and learnt to play the piano and the saxophone. This armed me with a sensitivity towards music to analyse its structure. I started dancing Tango at the end of 2003, and since the very beginning I was interested in tango music and its evolution.

I have always strived to understand the reasoning behind the selections of other Dj's in the milongas and how they manage to generate energy on the dance floor. If there is one thing which has been fundamental to my training more than any other, it is without doubt the Milonga.

My passion for tango music drives me to do continued research, and I now have a music library of over 1300 cd's and LP's. I'm djing with a MacBookPro laptop using professional software and a sound card of Native Instruments. The entire collection of my tango music is imported in lossless files from original cd's and from the most important labels like AMP, CTA, 78RPM, Reliquias, BMG/Tango Argentina, RCA, Disco Latina etc.